The Well-Trained Mind Academy WTMA Summer Spanish Reading Club

Course Blackboard site: wtma.blackboard.com

Required Text(s):

Click here for purchase links via Kit.

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- Supplemental materials provided by teacher

Description

The WTMA Summer Spanish Reading Club is designed to keep Spanish students practicing their language skills and engaged in reading and discussion over the summer break. It is also designed to peak students' interest in cultural and historical topics in the Spanish-speaking world. Students will come together with their instructor once a week to talk about that week's reading and learn about the Spanish language and the countries around the world where it is spoken. We will specifically learn about Ecuador, Spain, Costa Rica, and Mexico in this session. We will explore the themes of adventure, myths, justice, mystery.

This class is appropriate for students who have completed Spanish I, Spanish II, or Spanish III with the Well-Trained Mind Academy. All texts are accessible to students at these levels. Some readings may be more challenging than others, but additional resources will be provided to make texts comprehensible to all. While the focus during class will be on the main text, excerpts from the more advanced supplemental readings may be introduced into the discussion, during which time more advanced students are encouraged, but not required, to help facilitate class discussion by explaining to their peers main ideas, points of interest, etc. Additionally, students will have opportunities to learn new vocabulary through reading and games and activities in class.

Assignments

This course is meant to foster a student's love of Spanish and Hispanic cultures, language, and, in general, reading. There are no formal written assignments, except for a weekly discussion

reflection. Students who participate in all 8 sessions will receive a WTMA Spanish Summer Reading Club t-shirt.

Participation credit is earned by attending the live class or by watching the recording of a class and then completing a discussion board response based on a prompt given by the instructor. You may find these prompts under "discussion board" in our course Blackboard page.

After Week 1, each student will be assigned a week during which they are expected to "prompt" a review of the part of the book at hand. When it is your week to serve as the club prompter, you should bring to class a set of questions or true/false statements for students to complete at the beginning of class for review.

Example schedule:

Please note--Each reading assignment needs to be completed by the beginning of the discussion session in which it's due to be covered. Students are welcome to listen to unabridged, non-dramatized audio versions of the books, but must also have a print or e-book copy to refer to during class.

Week 1: Week 2: Week 3: Week 4: Week 5: Week 6: Week 7: Week 8: